



KC CAPPIES 2022 Summer Musical

ELIGIBILITY – Any high school student who has been in the cast or on the crew of a CAPPIES musical or play during the current school year are eligible to audition. **All participants must attend all rehearsals and performances AND pay for the show camp.**

PERFORMERS:

Chicago Performer Camp Fee – The Performer Camp fee is \$150.00. However, you can pay the camp fee by selling program ads. See the ad form below. *You must bring \$50.00 to the audition as a down payment for your camp fee. The Full camp fee is due by the date of the Gala (May 28th). If you haven't paid by the night of the gala then you will be cut from the show.

Camp fee includes – a show t-shirt, music and script rental materials, costumes, props & set pieces, hair & makeup supplies, and publicity materials. *You will need to provide your own lunch.

Casting – Choosing to audition for the show means that you agree to pay the \$150.00 camp fee and accept any role you are given. Everyone that auditions will be notified via email. The entire cast list will also be posted on KC Cappies Facebook page. Cast & Crew will be posted by April 18^h.

Presale Tickets – In addition to the camp fee it is an expectation that all cast and crew members sell at least 10 advanced tickets. These may be purchased online. There will be a \$2.00 discount for all advanced tickets.

DESIGNERS/TECHNICIANS:

TECHNICAL Opportunities – all those interested in technical crew positions must fill out an application and will be required to pay the technical crew camp fee. ***Designers** – If you would like to be a designer for this show you must fill out an additional designer application. ***Google Form Application links are on the next page.**

Chicago Technical Crew Camp Fee – Technical Crew Camp fee is \$50.00 and must be paid with your technical application. **Camp Fee checks can be mailed to Kc Cappies at 12700 Winchester Ave. Grandview, Mo. 64030 or brought to LSW during the audition times but must be received by April 15th.** You can pay the camp fee by selling program ads, however, you must have ads sold by the final audition date. See the ad form attached.

Camp fee includes – a show t-shirt, music and script rental materials, costumes, props & set pieces, hair & makeup supplies, and publicity materials. *You will need to provide your own lunch.

Presale Tickets – In addition to the camp fee it is an expectation that all cast and crew members sell at least 10 advanced tickets. These may be purchased online. There will be a \$2.00 discount for all advanced tickets.

IMPORTANT DATES:

Vocal/Dance/Acting Auditions – Students will be asked to sing one of the audition songs attached dance a short combination from the musical, & perform a monologue from the show (non-memorized).

April 14th 4:00pm - 7:00pm Lee's Summit West High School Theatre

**If you are unable to attend the audition date you must submit a video audition to*

<https://bit.ly/ChicagoVideoAudition>. Videos must be received no later than 11:59 PM on April 13th. You will also need to mail your camp fee deposit to KC Cappies 12700 Winchester Ave. Grandview, Mo. 64030.

Technical Crew/Designer Applications – Any student interested only in a technical crew position or a Designer position should fill out a Technical Crew application or Designer Application in the link below.

April 14th Before 9:00pm

Technical Crew Form - <https://bit.ly/ChicagoTECHform>

Designer Form - <https://bit.ly/ChicagoDesigner>

Callbacks – Students who are considered for a leading role will be asked to sing a specific character solo or possibly read again from the script. No prior preparation will be required for this. *If you are not called back that DOES NOT mean you will not be cast in the show.*

April 15th 4:00pm – 7pm

Lee's Summit West High School Theatre

Audition & Technical Crew Position Results Posted

April 18th

Cappies Facebook Page

Camp Rehearsals

July 11 - July 24th Belton High School Performing Arts Center in Belton, MO.

Monday July 11th through Friday, July 15th 9am to 4pm

Monday, July 18th – Wednesday, July 20th 9am-5pm.

Thursday, July 21st 9am-4pm with a dress rehearsal from 6pm-10pm

Friday, July 22nd from 12pm to the end of the performance that evening

Saturday, 7/23 call time is 4:30pm and call time for

Sunday, 7/24 call time is 11:30 am.

Additional Show Rehearsals - We will prepare a PREVIEW number for the Cappies Gala.

May 27

6-9pm

BELTON High School PAC

May 28

4pm

Blue Springs South High School

Preview Performance at the Cappies Gala & Final Camp Fees Due

May 28

6pm

Blue Spring South High School

Show Dates

July 22 - 23

7pm

BHS PAC

July 24

2pm

BHS PAC

Strike – All cast and crew are required to help take the set down and put all show supplies away.

July 24

4:30pm – 9:00pm

BHS PAC



Show Synopsis

In roaring twenties Chicago, chorine Roxie Hart murders a faithless lover and convinces her hapless husband, Amos, to take the rap...until he finds out he's been duped and turns on Roxie. Convicted and sent to death row, Roxie and another "Merry Murderess," Velma Kelly, vie for the spotlight and the headlines, ultimately joining forces in search of the "American Dream": fame, fortune, and acquittal. This sharp-edged satire features a dazzling score that sparked immortal staging by Bob Fosse.

Musical Numbers

Act 1

- "Overture" – Orchestra
- "All That Jazz" – Velma Kelly and Company
- "Funny Honey" – Roxie Hart, Amos Hart, Sergeant Fogarty
- "Cell Block Tango" – Velma and the Girls
- "When You're Good to Mama" – Matron "Mama" Morton
- "Tap Dance" - Roxie, Amos, and Boys
- "All I Care About Is Love" – Billy Flynn and the Girls
- "We Both Reached for the Gun" – Billy, Roxie, Mary Sunshine
- "Roxie" – Roxie and Boys
- "I Can't Do It Alone" – Velma
- "My Own Best Friend" – Roxie and Velma

Act 2

- "I Know a Girl" – Velma
- "Me and My Baby" – Roxie and Company
- "Mr. Cellophane" – Amos Hart
- "When Velma Takes the Stand" – Velma and Boys
- "Razzle Dazzle" – Billy and Company
- "The Verdict" - Billy & Ensemble
- "Nowadays" – Roxie
- "Finale" – Roxie, Velma & Ensemble

Chicago Production Team:

Director/Hair & Makeup – Tabatha Babcock (Belton)
Musical Director/Costumes - Brad Rackers (Lee's Summit West)
Technical Director/Set – Christy Kennell
Choreographer – Avery Bevers

AUDITION & CASTING INFORMATION

***Please bring your camp fee deposit, and a recent HEADSHOT with you to the audition. Also, all those auditioning must fill out the Audition Form in advance: [Chicago Audition Form](#)**

****If unable to audition in person you must submit a video audition before April 14th.**

[Video Audition Submission Form](#)

*****All Audition materials, including a full script & vocal book, can be found at**

<https://bit.ly/CappiesCHICAGO>

Auditions will consist of three parts:

- 1. Singing** – Prepare **ONE** of the selections provided based on the role you are the most interested in. Find [Sheet Music HERE](#). *You will be accompanied on piano.
- 2. Reading** – You will be asked to select and present a monologue (non-memorized) from those provided. Find Audition [Monologues HERE](#).
- 3. Dancing** – Everyone will be required to learn a dance routine. Wear something that you can move in. This includes proper foot attire

AUDITION SONGS

Choose one of the following songs from *CHICAGO* to be sung for your audition.

Female Choices

Female Ensemble/Merry Murderesses - “Cell Block Tango” (m131-169)

Velma - “All That Jazz” (m5-21 & m123-134)

Roxie - “Funny Honey” (m5-41)

Mama - “When Your Good To Mama” (m18-52)

Male Choices

Billy - “Razzle Dazzle” (m85-111)

Amos - “Mister Cellophane” (m11-52)

Male Ensemble - “All I Care about it Love” (m57-92)

The High School Edition is the only version of CHICAGO available to license for high school students. Not much is cut. **However, MANY of the keys are a bit different** (supposedly to make it easier to sing) WE WOULD ADVISE YOU STOP LISTENING TO THE BROADWAY TRACKS OR THE MOVIE. The keys you will audition with will be different.

You can hear the HS EDITION keys in the [VOCAL TRACKS HERE](#)

WE ALSO SUGGEST NOT IMITATING THE VOCALISTS' STYLES FROM THE HS EDITION. We plan to keep the dialects/accents closer to the Broadway version (Inland North American 1920s-just check out some scenes from CHICAGO on YouTube. Basically we want it a little grittier-could go different ways-1920's gangster, NJ, Brooklyn, Chicago etc.)

CALLBACK INFORMATION

Callbacks are April 15th at 5pm at Lee's Summit West High School Theatre. The callback list will be posted on the Cappies Facebook page Thursday night. Callbacks will consist primarily of singing. However, you may be asked to read selected sides from the show.

[Call Back Songs HERE](#)

[Audition Sides HERE](#)

Callback Songs:

Velma - My Own Best Friend Duet w/ Roxy (m6-32) & "All That Jazz" (m5-21 & m123-134)

Roxy - My Own Best Friend Duet w/ Velma (m6-32) & Roxy (m42-74)

Mama - When Your Good to Mama (full song)

Billy - We both reached for the gun (86-142 & 194-202) and Razzle Dazzle (m85-111)

Amos - Mr. Cellophane (full song)

Merry Murderesses - Cell Block Tango (m131-169)

With only two weeks of rehearsal, we will be going full speed in order to make this show a success! Please read below for full character breakdowns.

If you have any questions regarding the auditions or show, please email Tabatha Babcock at tbabcock@bsd124.org Thanks!

Chicago High School Edition

Character Descriptions

VELMA KELLY is a vaudeville star who (allegedly) murdered her husband and her sister in a fit of jealous rage. Velma is always looking out for Number One—herself. She’s smart, confident, and assertive, and she likes being the center of attention—that is, until Roxie Hart shows up. Need a dynamic singer and dancer in this role.

FRED CASELY is the furniture salesman whom Roxie kills. Though for much of the show he is onstage through the lens of Roxie’s imagination, he should be easily recognizable by the audience. The actor playing Fred does not have to be a singer, but he should be a good actor and mover. This role can be double cast as an ensemble member or a reporter as long as he isn’t recognizable as Fred Casely.

ROXIE HART becomes a celebrity overnight when the news of Fred Casely’s death gets picked up by the papers. Formerly dissatisfied with her life, Roxie revels in her newfound fame. Roxie is resourceful, cunning, and willing to do anything to stay out of jail. Need a great singer, dancer, and actor in this role. The relationship between Roxie and Velma is the heartbeat of the show.

AMOS HART is Roxie’s hard-working husband. While Amos isn’t the sharpest knife in the drawer, he truly loves Roxie and wants what’s best for her. Though at first he is angry at her betrayal, he is willing to forgive her for the sake of their family. Need an actor who can mine the comedy from this role without making Amos into a cartoon character. Amos should be able to carry his second act song, “Mister Cellophane.”

OFFICER FOGARTY is the policeman who responds to Roxie’s crime and interviews Amos. Need an actor who can play a hard-boiled, streetwise cop. This actor will also be in the ensemble.

MATRON “MAMA” MORTON is the keeper of the keys at the Cook County jail. Although she’s technically on the right side of the law, she’s not above making deals that would not exactly hold up legally upon closer inspection. She is shrewd and business savvy. For Matron Mama Morton, it all comes down to money, and who can make it for her. Need a talented singer and actress who can command the stage and isn’t afraid to make bold character choices. As her character name implies, an actor with maternal maturity would be a good fit for this role.

BILLY FLYNN is the best criminal lawyer in Chicago. He revels in the fast-paced world of criminal defense, thrives by thinking on his feet, and trusts his ability to spin every situation to his client’s (and his) advantage. He is a master manipulator with a ton of charisma and charm—the debonair puppeteer behind the puppet show, pulling all the strings. Need the best male singer, dancer, and actor in this role.

MARY SUNSHINE is the soft-hearted crime reporter from the *Evening Star* whose opinion Billy sways. She is a tenacious reporter and has lots of readers, and she is famous for humanizing the criminals she writes about. Need a good singer and great actor in this role; she must hold her own sharing the stage with the flashy Billy Flynn.

REPORTER breaks the story of Kitty murdering Harry and his girlfriend and also interrupts Juror One just before Roxie’s verdict is declared. Need a standout actor in this featured role.

KITTY is an opinionated, wealthy socialite who kills her boyfriend, Harry, when she walks in on him at home with someone else. Kitty doesn't have a solo, but the cast member playing her should be a solid actor who can make a big impression in a short amount of time onstage.

HARRY is Kitty's boyfriend whose affair unfortunately ends his life. This is a great cameo for an ensemble member.

PRISONERS AT THE COOK COUNTY JAIL

The named prisoners at the Cook County jail are featured roles who sing, dance, and perform monologues throughout "Cell Block Tango." This number introduces the audience to the world Roxie has entered. The actors must use excellent diction, have a great sense of rhythm, and be effective storytellers. Will need to have strong dancers and actors in these roles.

LIZ killed her partner, Bernie, for popping his gum too loudly. She is quite matter-of-fact about the murder and isn't afraid to tell anyone her story.

ANNIE poisoned her boyfriend, Ezekiel Young, with arsenic after finding out he lied to her and had six wives. Annie is the perfect friend... who you never want to upset.

JUNE killed her husband, Wilbur, with a knife after he aggressively accused her of having an affair with the milkman. June is perhaps the toughest of the prisoners.

KATALIN HUNYAK is a Hungarian woman accused of murdering her husband with an axe. She speaks almost no English except for the words "not guilty." Though all the women in the Cook County jail claim they aren't guilty, Hunyak is perhaps the only one who is truly innocent. The audience should sympathize with her, making the news of her execution even more shocking. Her monologue is in Hungarian, so will need to cast an expressive actor who is able to convey the message without being overwhelmed by the language.

MONA killed her sensitive, artistic boyfriend, Alvin Lipshitz, for repeatedly failing to be faithful to her. She appears sweet and unassuming when she tells her story.

ENSEMBLE ROLES

ENSEMBLE MEMBERS #1–12 serve as the show's narrators and all have important lines that set the scene for different parts of the show. Need good actors and singers in these roles.

The **THIRD REPORTER, JUDGE, CLERK, JUROR ONE, and HARRISON** are all great roles for students who love being onstage but may not be ready for the pressure of a larger role with lots of lines. These roles may be double cast.

Chicago

Program Advertisements:

You may purchase a Program Congratulatory Advertisement for your student or other cast and crew members. You may also purchase an advertisement for a business or club. The cost of these advertisements is determined by size. **Full Page ad (8x5) = \$100.00, Half Page ad (4x5)=\$75.00, quarter page ad (2.5x4)=\$50.00.**

Name: _____ **Email:** _____

Phone#: _____ **Size Ad requested:** _____

Description of Ad: _____

Method of payment: **CASH / CHECK** **Total AD Payment:** _____

We would prefer separate checks for Tickets & Ads. Both should be made out to Kansas City Cappies.

*Preferably send ads electronically to tbabcock@bsd124.org. Ads are needed by Thursday, July 18th.

Chicago

Program Advertisements:

You may purchase a Program Congratulatory Advertisement for your student or other cast and crew members. You may also purchase an advertisement for a business or club. The cost of these advertisements is determined by size. **Full Page ad (8x5) = \$100.00, Half Page ad (4x5)=\$75.00, quarter page ad (2.5x4)=\$50.00.**

Name: _____ **Email:** _____

Phone#: _____ **Size Ad requested:** _____

Description of Ad: _____

Method of payment: **CASH / CHECK** **Total AD Payment:** _____

We would prefer separate checks for Tickets & Ads. Both should be made out to Kansas City Cappies.

*Preferably send ads electronically to tbabcock@bsd124.org. Ads are needed by Thursday, July 18th.

KC CAPIES Cast & Crew Contract

Production: **Chicago**

Production Dates: **July 22-24**

Performer/Technician Name: _____

Congratulations on being selected as a member of *Chicago* production! However, with this honor comes great responsibility and commitment. It is important that you agree to the conditions of this contract and promise to abide by these through the rehearsal and performance period.

1. As a cast or crew member, I understand that being involved in this show means that I must have my camp fee paid by May 28th.
2. I understand that being involved in this show is a huge commitment. I promise that I have cleared my schedule and I do not have any rehearsal or performance conflicts. I know that if I miss a rehearsal I may be replaced.
3. I promise that I will come to the first rehearsal prepared by learning my lines and music in advance. I will also work to create a specific character. During the camp I will work with my directors to fine tune the work that I have done in advance.
4. I promise to show up to rehearsal/work call on time each day and stay the entire time.
5. I promise to **FOLLOW THE GOLDEN RULE.**
6. I understand that I will not touch or play with any prop, costume, or set piece that is not mine. I understand that if I do I may be removed from the cast.
7. I promise to leave my emotional baggage outside of the theater.
8. I promise to bring a pencil, paper, my script, and my music to every rehearsal.
9. I understand that no part or crew position is small. I will show up to rehearsal with a positive attitude, with my mind open, and with my heart ready to perform. ***GIVE YOUR BEST EFFORT ALWAYS!**
10. I understand that each performer will be working on technical aspects of the production.
11. I promise to do my best to promote this show & to bring in advertisements, donations, and tickets sales. I understand that I may be asked to hang up posters and spread the word about our show.
12. I understand that I am expected to sell at least 10 tickets to our performance.

By signing below, you agree to undertake the responsibilities of being a part of this production, and acknowledge that you have read and understand all of the contents of this packet. Additionally, you agree to the above statements.

I understand and will abide by all rules and regulations:

_____ Date: _____

I am the parent and/or guardian of the above named student and have read and understand all the rules, expectations, and schedule included in this packet:

_____ Date: _____

***This contract must be signed and returned with your application on the day of your audition. ***